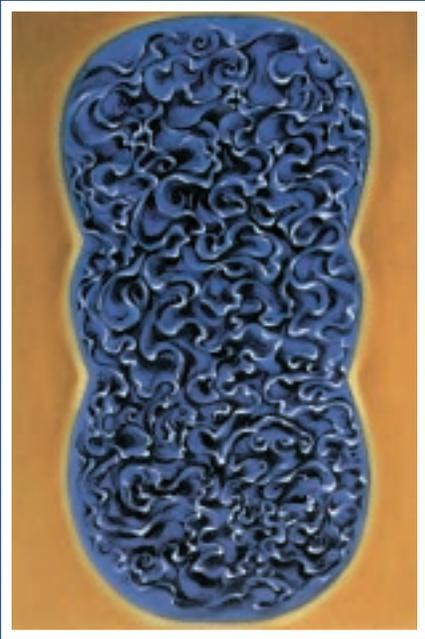
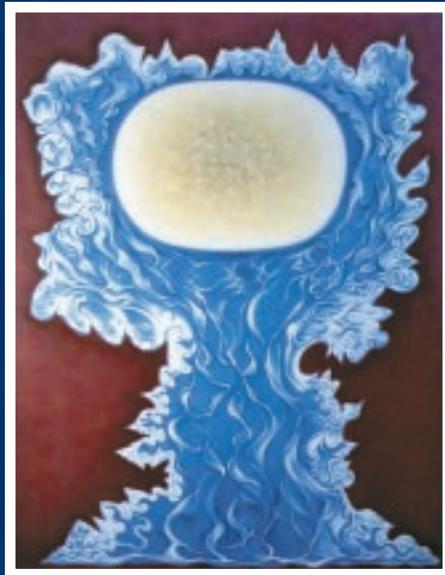


# *The Esoteric Art of Benjamin Creme*



Cosmic Fire



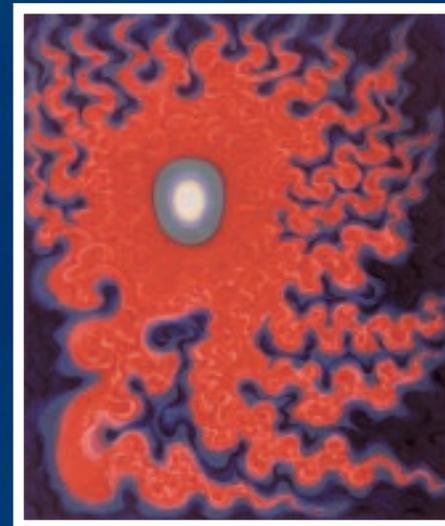
Chalice



Antahkarana



Flaming  
Diamond



Solar Angel

**Sirius Enterprises**  
1705 14th St., Suite 227 • Boulder, CO 80302

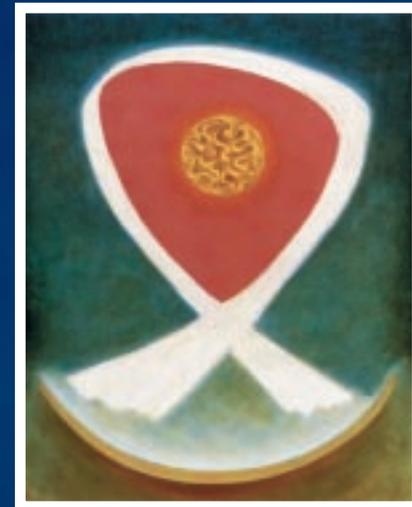
*The  
Esoteric Art of  
Benjamin  
Creme*



Meditation



Approach



Aspiration



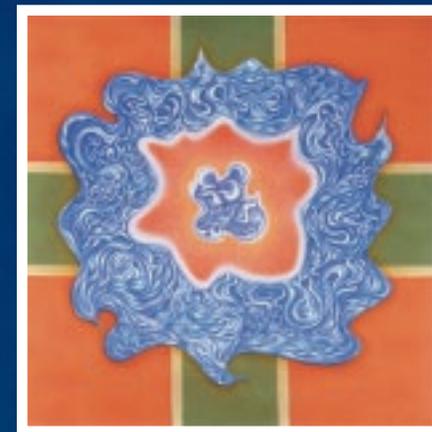
Central Spiritual Sun



New World



OM Overshadowing the Earth

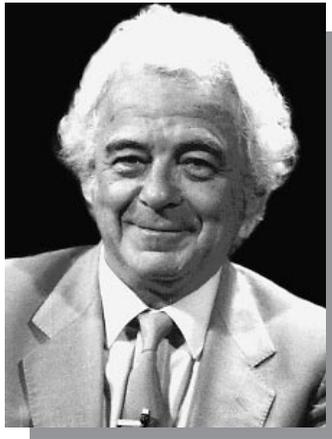


Lotus

## The Flaming Diamond

"The Flaming Diamond" represents the Greater Rod of Initiation, used at the third and higher Initiations by Sanat Kumara, the Lord of the World, on Shamballa. Charged at each World Cycle from the Central Spiritual Sun, it focuses Electrical Fire through the centres of the Initiate. There is a "Lesser Rod" used by the Christ at the first two Initiations.

Edition of 600. Image size: 25" x 29"



## About the Artist

Born in Scotland in 1922, Benjamin Creme's work since 1964 is a reflection of his inner experience. He seeks to give expression to that Inner Reality that becomes accessible to the mind through meditation. His paintings are symbols of spiritual meaning that reflect the profound knowledge of the esoteric teachings that have made him internationally known as an author and lecturer.



**Sirius Enterprises**  
**1705 14th St., Suite 227**  
**Boulder, CO 80302**  
**(303) 440-7004**

# *The Esoteric Art of Benjamin Creme*

## Antahkarana

"Antahkarana" represents the channel or bridge of Light which is formed between the personality and the soul through meditation. By means of this bridge, formed of three threads or strands of light, the soul gradually "grips" and aligns its vehicle until at-one-ment between soul and personality is complete. The process is then repeated at a higher level between the soul and the Spiritual Triad. In this way, at-one-ment between the Monad – the Spiritual Man or Divine Spark – and the reflection of That on the physical plane can take place.

Edition of 300. Image size: 29" x 22"

## Approach

"Approach," painted in 1965, represents a phase on the Path of Initiation which covers the last few lives of the evolutionary journey on this planet. These are marked off by five initiatory experiences – culminating in Mastery or Self-Realization.

Edition of 400. Image size: 26" x 20"

## Aspiration

Benjamin Creme's painting, "Aspiration," was painted in 1964. The ball of golden fire represents the soul, the rose color around it the energy of love, emanating, as far as humanity is concerned, from our souls. Through aspiration and meditation, the personality is linked to the soul by the connecting channel of light, the antahkarana (subject of another lithograph in this series) represented here by the encircling white form.

Edition of 450. Image size: 25" x 20"

## Central Spiritual Sun

“God is a consuming fire,” says the Bible. Our Solar Logos manifests Himself through this solar system whose nucleus is the sun. In the esoteric teaching the sun is threefold, embodying and radiating three different fires: the outer, physical sun, fire by friction; the inner heart of the sun, solar fire, the energy we call Love; the Central Spiritual Sun, fire electrical, embodying the Will and Purpose of God. The interaction of these three fires creates all we see in this system, including water.

Edition of 300. Image size: 23" x 22"

## Chalice

The Chalice represents the Cosmic Spiritual Heart Centre, the Heart of the Sun, from which flows “Solar Fire,” the energy we call Love. With the inner eye, it is seen as a cauldron of molten, golden fire radiating Love throughout the System. The “cup” of the Chalice is surrounded by blue-white flames, utterly cold, which represent “Fire Electrical” from the Central Spiritual Sun and which maintain, though in constant movement, the shape of the Chalice. Deep Space of Cosmos is represented by the burgundy background. Its correspondence in us is the heart centre at the right side of the chest.

Edition of 270. Image size: 31" x 23"

## Cosmic Fire

Benjamin Creme's painting, “Cosmic Fire,” was begun in January, 1965 and substantially reworked in 1984. It represents the fiery nature of Cosmos – “Fire Electrical,” from which issue all other fires. Our present day electricity is a physical plane aspect of Cosmic Fire Electrical. The fiery element is contained in a variation of the “Cosmic Egg.”

Edition of 400. Image size: 31.5" x 21"

## Lotus

“Lotus” represents the spiritual heart centre in man, a correspondence on the personal level of the Chalice which is the Cosmic Spiritual Heart Centre, the Heart of the Sun, from which flows “Solar Fire,” the energy we call Love. The Lotus is seen on the even-armed cross which will be a major symbol of Aquarius, the age now dawning.

Edition of 300. Image size: 22" x 22"

## Meditation

The painting “Meditation” (painted in 1964) is a symbolic representation of the force centres (chakras) involved in esoteric meditation: the heart; the throat; and the two head centres – between the eyebrows (the ajna) and the crown centre at the top of the head. These centres of force are gradually awakened and brought into synchronous activity in the process of forming the “Antahkarana” or “Bridge of Light” between the personality and soul. The Antahkarana is the subject of another lithograph in this series.

Edition of 300. Image size: 28" x 22"

## New World

“New World” was begun in 1964 and reworked in 1984. It represents the process of planetary formation from cosmic fire: huge clouds of fiery gases are thrown off by the sun and into orbit. These gases gradually coalesce into denser fiery substance and, cooling, form the physical-plane body of expression for a planetary Logos or “heavenly man.”

Edition of 400. Image size: 28" x 19"

## OM Overshadowing the Earth

OM (AUM) has for millennia in the East been understood as the name of God, the Creator. AUM encompasses all sounds and is seen as the creative Word – “In the beginning was the Word and the Word was with God and the Word was God,” as the Christian Bible puts it, meaning the Christ Principle. In Creme's painting, painted in 1966, OM is shown in its Tibetan form and as overshadowing, protecting and energizing the Earth – all within the Cosmic Egg.

Edition of 400. Image size: 28" x 21"

## Solar Angel

This painting represents the human Soul or “higher self.” Each Monad or “Spark of God” reflects itself on the Causal plane as the soul which in turn reflects itself on the physical plane as the human personality. Its nature, too, is fire and is represented in the painting by the “Causal body,” the oval, surrounded by the fire of the Monad.

Edition of 400. Image size: 28" x 23"